

FOLIO

KPFK 90.7 fm

Pacifica Radio • Los Angeles

"Seed for the Planting Shall Not Be Ground Up"



APRIL 1985

Lithograph by Kathe Kollwitz, 1942

KPFK STAFF

ADMINISTRATION: Anita Styles, Jenny Hubbard, Pam Burton, Mario Casella, Charles Hockett, Bob Young, Sue Cohen, Stella Berman

PRODUCTION: Bob Reite/Chief Engineer, Steve Barker, Jeff Bickel, Bruce Bidlack, Pam Burton, Peter Gago, John Glass, Steve Gwynne, Burt Handlesman, Raffaello Mazza, Chuck Moore, Fred Perry, Tina Reimann, Alice Russell, Burt White.

MUSIC/ARTS: Mary Aldin, John Breckow, Mario Casella, Bill Davila, John Davis, Prince Dixon, Andrea Enthel, Scott Fraser, Bill Gardner, Leonid Hambro, Jimmy Horl, Fred Hyatt, Jay Graen, Malcolm Klugman, Roz & Howard Larran, Arturo Lemua, Kwaku Lynn, Tommy Martinez, Anthony Mostrom, Mark Myerson, Tom Nixon, Johnny Otis, John Patton, Ed Pearl, David Porter, Jeannie Poole, Tom Sauber, John Schneider, Pearl Shelby, Barbara Sherrill, Joseph Spencer, Carl Stone, Sergio Mielniczento, Tom Rechlon, Jack Apple, Ruth Buell, Lawrence Christian, Dean Cohen, Jan & Mallory Geller, Mel Gilden, Mike Hodel, Jay Kugelman, Paul Lion, Luis Rodriguez, Stefan Tatar, Roy Tuckman, Austin Strauss, Wanda Coleman, Harry Gamboa, Manazar Gamboa, Martin David, Diane Sommerfield, Linda Strawn.

PUBLIC AFFAIRS: Corey Dubin/Director, Emily Abel, Chuck Allen, George Atkinson, Rodolfo Barragan, Jeff Bickel, Blase Bonpane, Michel Bogopolsky, Joe Burkes, Jim Burford, Josy Catoggio, Collectivo Latinoamericano, Cynthia Culberson, Pat Benson Duldalo, Ira Emus, Len Frank, Margaret Fowler, Cindy Friedman, Greg Gordon, Gregg Heacock, Dorothy Healey, Frank Hernandez, Nancy Hollander, Ida Honoroff, Jeff Horton, Al Hubner, Irma Clavette, Miya Iwatsuki, Grace Jacobs, Diane James, Will Kinney, Sam Kushner, Liz Lloyd, Leonardo Lorca, Ivy Lyon, Ian Masters, Rafello Mazza, Ariana Manov, Joe Minton, Chuck Moore, Charles Morgan, Bobby Nelson, Dri Newman, Edwin Peters, Shel Plotkin, Steve Portugues, Anthony Price, Bob Fugusley, Paula Ramirez, Lisa Reimann, John Retsek, Raymundo Reynoso, Gary Richwald, Avis & Mark Ridley-Thomas, Sylvester Rivers, Helene Rosenbluth, Thais Rothman, Bob Rusvold, Michele Ryan, Stephen Share, Chuck Sohner, Peter Suthem, Roy Ulrich, Steve Vallens, Amelia Velasquez, Linda Velasquez, Jeff Wallich, Suzi Weissman, Lee Wygand, Sandy Zickeloose, Phil Zwierling.

NEWS: Corey Dubin/Director, Don Rush, Roberto Naduris, Alan John Harris, Patricia Colon, Nico Israel, Dal Praderus, Carol Richardson, Jose Luis Sierra, Debra Spector, Barbara Warren, Todd White, Mark Callitt.

CALENDAR: Terry Hodel, Sue Cohen, Denise Fractious, Glen Grossman, Linda Johnson, Rose Haig, Laura Padovan, Anne Redstone.

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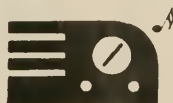
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KPFK SWITCHBOARD: (818) 985-2711. Business hours: 10 am to 3 pm, Monday - Friday.



Report to the Listener

KPFK now enters its second month of **management by a collective**. This interim process will be in effect until a new general manager is hired. The staff would like to take this opportunity to introduce itself and let you, the listener know about some of the changes that have taken place this last month and some that will soon be taking place.

Mollie Lowery, who stayed on as an administrative consultant through the month of March, has begun her new job working with the homeless in downtown L.A. The staff's decision to operate as a collective during this interim period is directly tied to her management style. Increased staff participation/input into the decision making process, clear delegation of responsibility and an opening of new communications channels have characterized her administration. As a result the staff has become cohesive and increasingly capable of dealing quickly and effectively with its inter-organizational challenges.

Now that KPFK's individual departments are all up and running smoothly, it is hoped that the collective process will help the staff to become more acquainted with the operations of the various other departments—all of this leading to the development of a strong, united and knowledgeable staff, all the better to greet the new general manager.

There will be a number of **staff changes** occurring during this transition. In March, an Office Manager and a Production Engineer were hired. This month a Development Assistant will be hired to fill the position vacated by Pamela Burton. Pam will be taking on the responsibilities of Development Director. Anita Styles will be leaving KPFK's paid staff. We are sad to see her go, especially after her work in correcting, creating and cajoling our subscription system into the responsive and efficient tool it has become. Anita will be leaving sometime in April. Pam Burton will become the person you now contact for any subscription questions. Once the new manager arrives we will continue to replenish our staff as the budget allows.

Financially, the station is beginning to stabilize. Much of our short term debt has been eliminated. This has allowed for the above-mentioned hires and for some long-awaited technical repairs as well. We are by no means in the clear (with our mortgage essentially outstanding in full and the Cablewave bills from the major transmitter repairs in early 1984 still due), but we are paying our monthly bills and have created some breathing space. With staff attention no longer consumed with the questions of wages and

H Highlights

The Crooked Road to Dublin

Easter Sunday from 9:00 a.m. to midnight, non-stop, you will hear Mario Casetta's monumental documentary of a music hunting trip to Ireland in the summer of 1983: a rich panorama of pubs and street musicians, ceili sessions and folk singers; the fiddlers, pipers, melodian players and tin whistlers; the unknown are here—for all who crave the flavor of Gaelic and the sound of the Kelts.



A Tribute to Mollie Lowery

Staff would like to take this opportunity to thank Mollie Lowery for the job she has done as station manager. Mollie was instrumental in bringing the station out of the worst financial crisis in KPFK's history. She instituted a new awareness in terms of how staff views itself and how we operate as a group. We now have a much stronger collective attitude within staff, and Mollie facilitated these changes. We always found her to be completely open, honest, and respectful of others as human beings. Mollie has definitely left her mark on KPFK and we wish her a fond goodbye and good luck in her new endeavors. Mollie, we send you off in love and solidarity!



REPORT TO THE LISTENER, *continued*

bills, progress has been made in areas that have been long neglected. Major upgrading of the station's master control, studio D and the proposed studio E, is beginning and will continue over the next months.

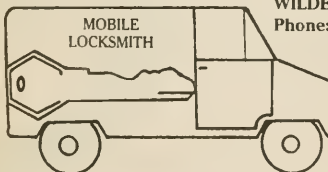
The **subscription system** has been revitalized. Programmers and staff have begun work on a **program review procedure**, soon to be initiated. This is a period of great change and growth for KPFK. It is difficult and takes continuous attention. We hope that you as the owners of this station will continue to support and participate in the process of building alternative radio in Southern California.

—Jenny Hubbard

CHERIE S. LEWIS
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Dear Subscribers:

Please note! Your KPFK account number is above your name, followed by your expiration date. Please check the date! Our conversion to the in-house system is near completion. If your label reads March 85 or earlier, your subscription has lapsed. Please take this opportunity to resubscribe today. Send checks payable to KPFK Subscriptions, P.O. Box 8639, Universal City, California 91608. If you renewed during our February, fund drive it takes 8-10 weeks after your donation is received for your label to reflect your renewal.

"TAKE A
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A perfect gift
for all ages!

ALSO AVAILABLE IN CASSETTE
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Treat yourself and help your favorite radio station at the same time! While all ages will enjoy all the songs on this album, the songs on SIDE ONE are especially suited to movement, singing, and the development of a positive self-image for the child of pre-school and elementary age. The songs are easy to learn and full of fun and whimsy.

SIDE TWO touches humorously and dramatically upon such sensitive subjects as babysitters, siblings, friendships, depression and family relationships. These songs will appeal to the older child as well as to adults. Uncle Ruthie will be happy to autograph your record. Please print names of recipients very carefully!

Uncle Ruthie Buell

Songs for Singing, Moving, Laughing, Loving & Growing with Marcia Berman, Dave Zellitt, John Buchino, E. Marcy Dieterow, Vaj & Hank ("Bones") Kahn
KPFK will receive 45% of the purchase price of each record. To Order send \$8.95 & 6.5% sales tax & \$1 for postage to: UNCLE RUTHIE BUELL, 1731 S. Sherbourne Dr., L.A. 90035 (make check payable to Uncle Ruthie Buell)

Uncle Ruthie Buell is a songwriter, singer, actress and special education teacher. She can be heard weekly on KPFK Saturday mornings from 10:30 to 11:30 a.m., where she is the storyteller and host on "Halfway Down The Stairs," a truly unique program which appeals to all ages from toddler to grandparent. Uncle Ruthie can also be heard in concerts and workshops, where she dramatizes stories and sings her very special songs, accompanied always by enthusiastic audience participation. For concert and workshop info, call (213) 870-4180.

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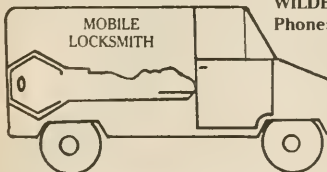
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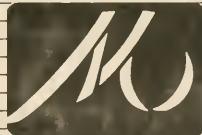
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